

# GALVENO PAKĀPJU SEKSTAKORDI

# DUBULTOJUMI

Drīkst dubultot

prīmu

kvintu

# LIETOŠANA

- **Drīkst** brīvi lietot teikumu sākumos un vidū
- **Nedrīkst** lietot kadences zonā (pēc K64)

# SEKSTAKORDU SALIKUMI

○ Šaurais - 1, 3, 4

○ Plašais - 5, 6, 8

○ Jauktais

# SEKSTAKORDU SALIKUMI



ŠAURĀIS

JAUKTAIS

PLAŠĀIS

# BLAKUS ESOŠU AKORDU SALIKUMI

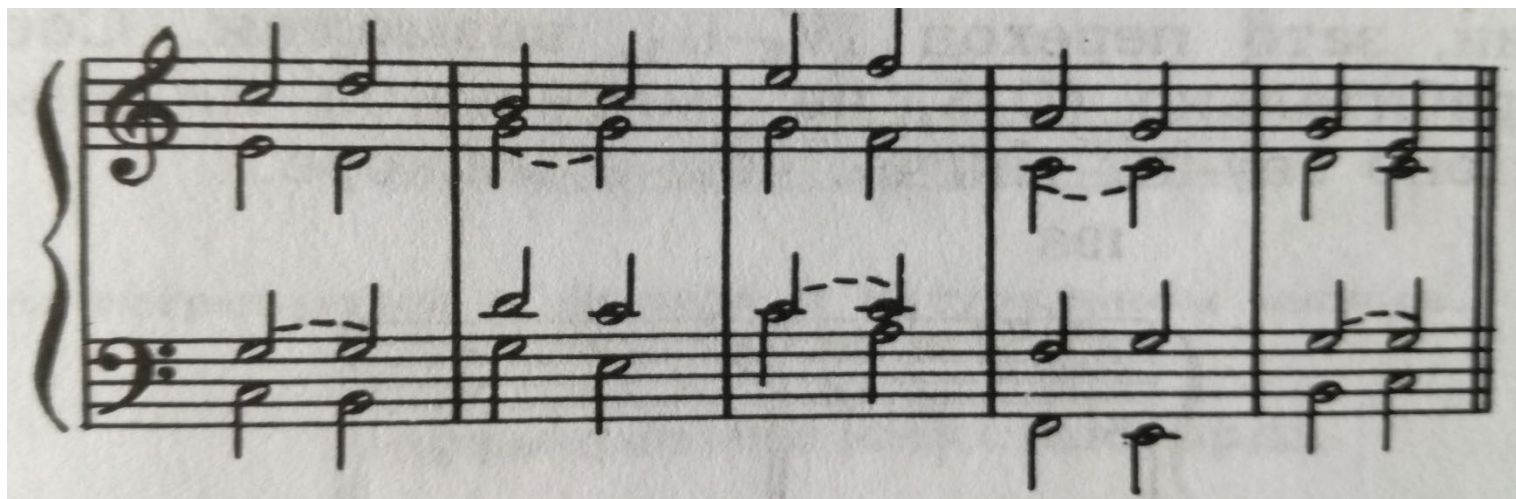
- Šaurais - jauktais vai jauktais - šaurais
- Plašais - jauktais vai jauktais - plašais
- ~~Šaurais - plašais~~ vai ~~plašais - šaurais~~

# GALVENO PAKĀPJU 53 UN 63 SAVIENOŠANA

## Kvartu kvintu attiecībās

Harmoniskais savienojums

Lēcieni tikai basā

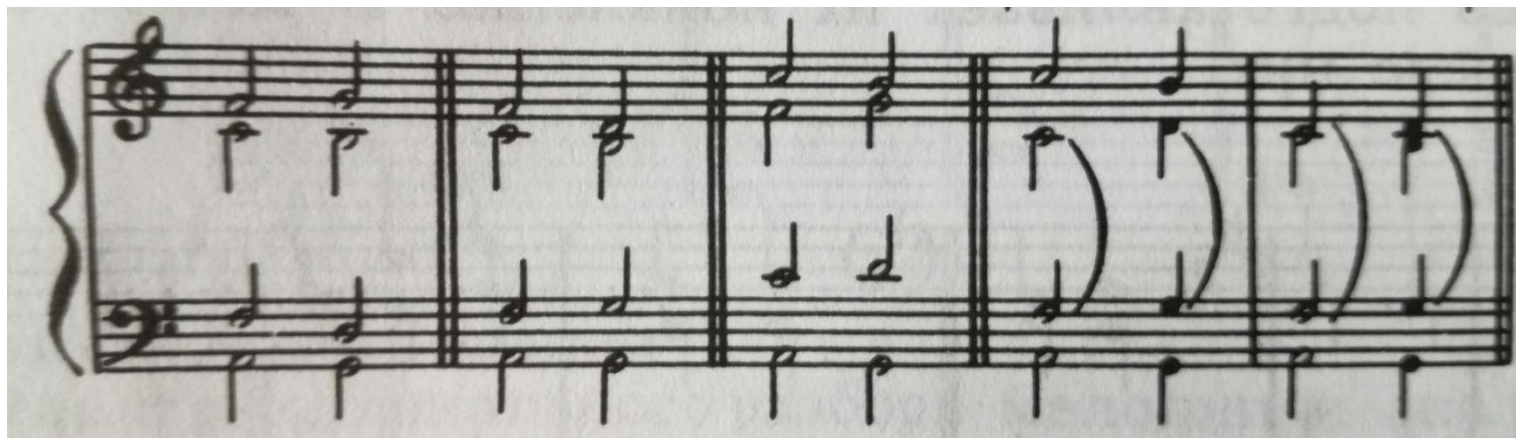


# GALVENO PAKĀPJU 53 UN 63 SAVIENOŠANA

## Sekundu attiecībās

Melodiskais savienojums

Visās balsīs bez lēcieniem

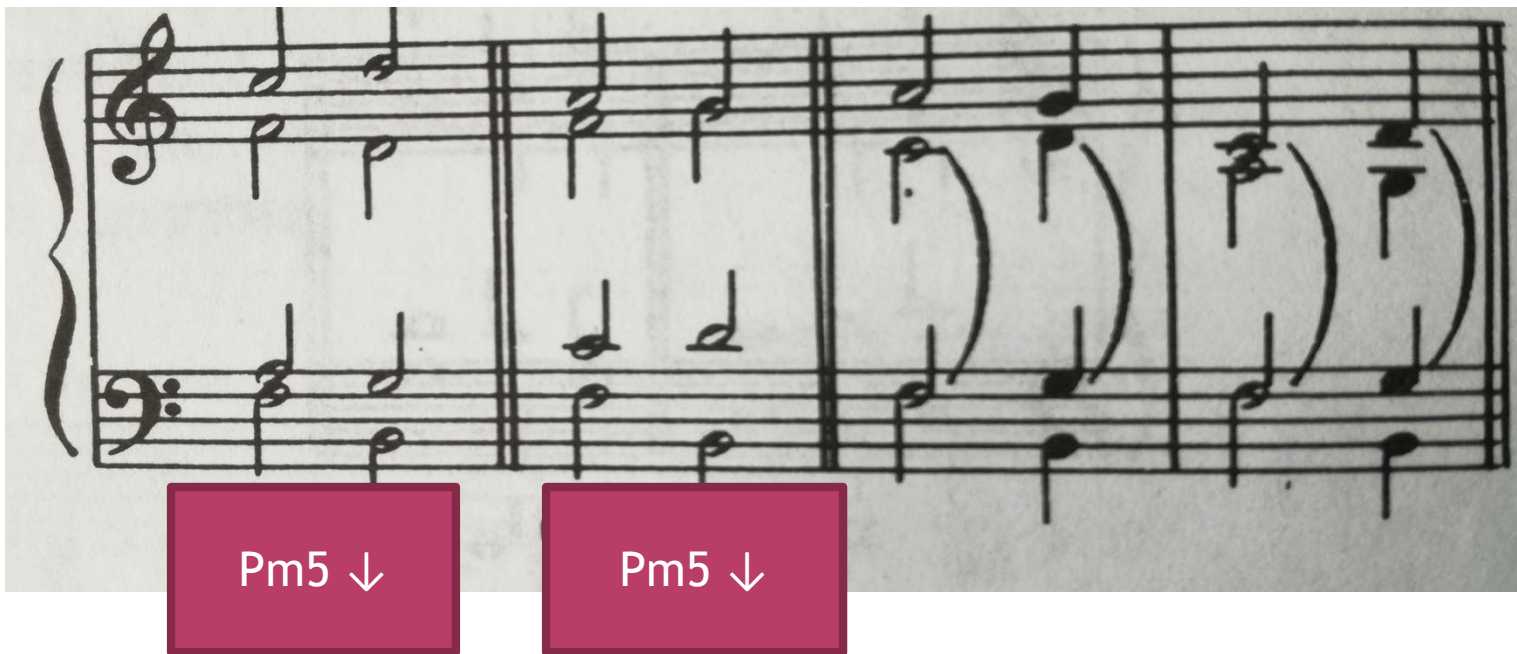


t8 un t1 starp S-A!!!



# UZMANĪBU! TRITONS!

S53 - D63 ar pm5 ↓ basā!

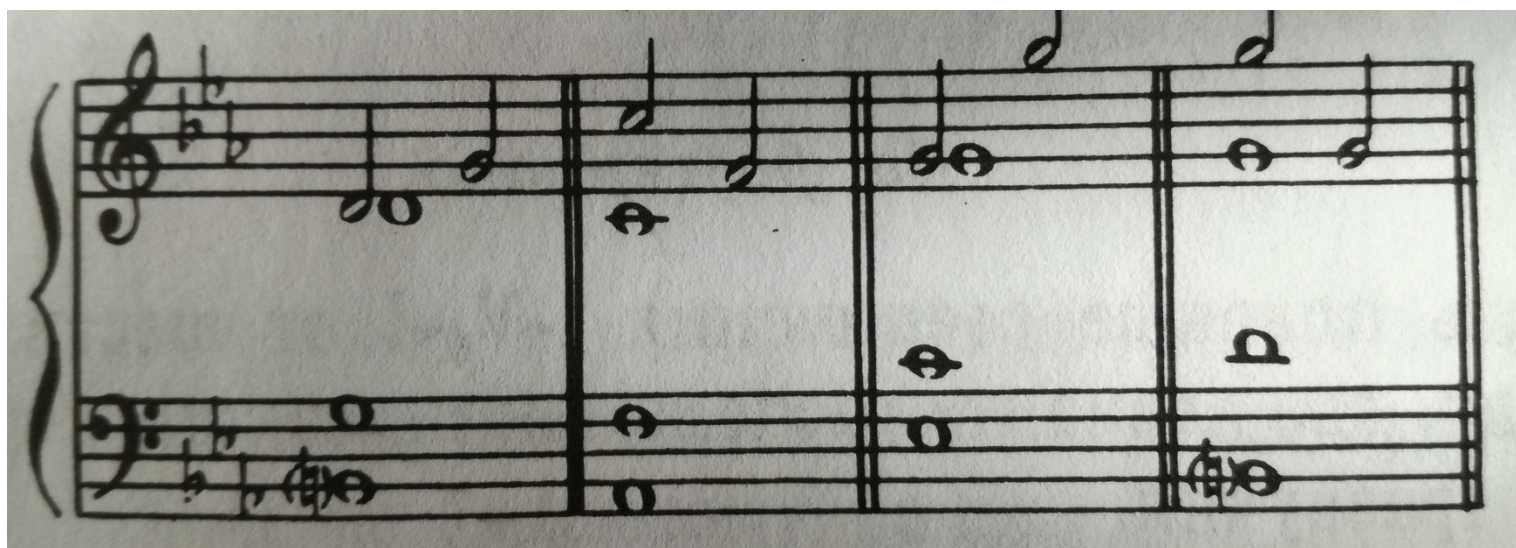


The image shows a musical score for piano, consisting of two staves (treble and bass clefs) with a grand staff bracket on the left. The music is written in a key signature of one flat (B-flat major or D minor). The score is divided into two measures by a double bar line. The first measure shows a D6 chord in the bass clef (D, F, A, C) and a D6 chord in the treble clef (D, F, A, C). The second measure shows a D6 chord in the bass clef (D, F, A, C) and a D6 chord in the treble clef (D, F, A, C). Below the first measure, there is a red box containing the text "Pm5 ↓". Below the second measure, there is another red box containing the text "Pm5 ↓".

# SEKSTAKORDU PĀRVIETOŠANA

t4, t5 lēcieni soprānā -  
Mainās 63 dubultojums un salikums

t8 lēcieni soprānā - lēciena  
skaņa ir jādubulto



# MĀJAS DARBS

Handwritten musical score for piano in 3/4 time, featuring a melody and accompaniment. The score is written on two systems of staves. The first system consists of a grand staff (treble and bass clefs) and a single treble clef staff. The second system consists of a single treble clef staff. The key signature is one sharp (F#). The time signature is 3/4. The score includes various musical notations such as notes, rests, accidentals, and dynamics. Four red boxes containing the number 63 are placed over the notes in the first system, indicating a specific exercise or measure.

63 63 63 63

**Paldies par uzmanību!**

**VEIKSMI DARBĀ!**