

Paplašināts periods

Kvadrātisks periods

Handwritten musical notation for a square period (Kvadrātisks periods) in G major, consisting of two systems of four measures each.

1. teikums

1. 2. 3. 4. ✓

1) S | Key | D

2) S | Key | D

2. teikums

5. 6. 7. 8.

1) S | Key | D | T

2) S | Key | D | T

Paplašināts periods

Handwritten musical notation for a 10-measure period on a treble clef staff. The notation is divided into two systems of five measures each.

1. teikums (1. system):

- Measure 1: 1.
- Measure 2: 2.
- Measure 3: 3.
- Measure 4: 4.
- Measure 5: V

2. teikums (2. system):

- Measure 5: 5.
- Measure 6: 6.
- Measure 7: 7.
- Measure 8: 8.
- Measure 9: 9.
- Measure 10: 10.

The notes and rests are represented by letters and symbols:

- Measure 3: S
- Measure 4: K₆₄ D
- Measure 6: S
- Measure 7: K₆₄ D₇
- Measure 8: VI
- Measure 9: S K₆₄ D₇
- Measure 10: T

There is a crossed-out symbol below measure 8.

Mājas darbs

Handwritten musical notation for a piece in D major, 3/4 time. The first staff contains 10 notes with a slur over the last three and a 'v' above the eighth note. The second staff contains 8 notes with a 'v' above the second note. Chord symbols are written below the notes.

Staff 1 notes: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4. Chord symbols: K64, D, S, S.

Staff 2 notes: D4, E4, F#4, G4, A4, B4, C#5, D5. Chord symbols: K64, K64, D7, VI, S, K64, K64, D7, T.