

Tovs vysums

I. Atpile-Jugane

G. Kuzmina-Jukna

♩ = 62

Piano

The piano introduction is in 4/4 time with a tempo of 62. It features a treble and bass clef. The melody in the treble clef starts with a quarter rest, followed by a triplet of eighth notes (G4, A4, B4), then a quarter note (C5), a quarter note (B4), and a quarter note (A4). The bass clef accompaniment consists of a quarter rest, followed by a quarter note (G3), a quarter note (B2), a quarter note (D3), and a quarter note (F2). The piece concludes with a quarter rest in both staves.

6

B.

Kas ir tovs vy - sums m_____

Pno.

Measures 6 and 7 of the vocal and piano accompaniment. The vocal line (B.) is in the bass clef and begins with a quarter rest, followed by a triplet of eighth notes (G3, A3, B3), a quarter note (C4), and a quarter note (B3). The piano accompaniment (Pno.) in the treble clef features a continuous eighth-note triplet pattern. The bass clef accompaniment consists of a quarter note (G2) and a quarter note (B1) in the first measure, and a quarter note (G2) and a quarter note (B1) in the second measure.

8

B.

— Kas ir tovs vy - sums m_____

Pno.

Measures 8, 9, and 10 of the vocal and piano accompaniment. The vocal line (B.) starts with a quarter rest, followed by a triplet of eighth notes (G3, A3, B3), a quarter note (C4), and a quarter note (B3). The piano accompaniment (Pno.) continues with the eighth-note triplet pattern in the treble clef and the G2/B1 accompaniment in the bass clef.

11

B.

Bol - sa suo - kums, pret kol nu guo - jums ska-tī-na tuo - lums, a-peī-ņu ryug - tums

Pno.

13

B.

Vy - sums, ap pa-sau-li skrie-jīns, vy - sums, sirds-bol-sa klu-sums tovs vy-sums.

Pno.

♩. = 62

16 *8va*

Pno.

20 *8va*

Pno.

24

B. Tavs vy - sums ir muns sirds-bol-sa klu - sums.

Pno.

28

B. Tavs vy - sums, vāt - rys ty - vums, spa - reigs klī - dzīns

Pno.

32 ♩=62

B. vy-sums vy-sums vy-sums Tavs

Pno.

38

B.

vy - sums.

Pno.

8va

42

Pno.

8va